

LETTERATURA INGLESE III^A
Programma a.a. 2008 - 09
(prof. Michele Goffredo)

A) “La crisi del romanzo vittoriano: Joseph Conrad e il Modernismo”

Testi:

Joseph Conrad, *Hearth of Darkness*, *Cuore di tenebra*, Testo bilingue. Einaudi tascabili.
Introduzione di Giuseppe Sertoli.

Joseph Conrad, *Lord Jim*. Trad. it. *Lord Jim*.

Joseph Conrad, *Nostromo*, Trad. it. *Nostromo*

Joseph Conrad, *The Secret Agent*

Joseph Conrad, *Under Western Eyes*, Trad. it. *Sotto gli occhi dell'Occidente*

Testi critici:

Mario Curreli, *Invito alla lettura di Joseph Conrad*, Mursia, 1994

Franco Marengo, Introduzione a Joseph Conrad, *I romanzi occidentali*, Mursia, pp. XV-LXX

Dispensa a cura del prof. Goffredo

B) Storia della letteratura inglese: “Dal Romanticismo all’età contemporanea”

1) Testo consigliato: Paolo Bertinetti (a cura di), *Storia della letteratura inglese*, vol II°, Einaudi

2) Tre testi a scelta dello studente tra i seguenti. Tra i testi di uno stesso autore ne va scelto solo uno.

Charles Dickens, *David Copperfield* (1849-50),.

Charles Dickens, *Hard Times* (1854)

Charles Dickens, *Great Expectations* (1860-61)

Emily Brontë, *Wuthering Heights* (1847)

Charlotte Brontë, *Jane Eyre* (1847)

Elizabeth Gaskell, *Mary Barton* (1848)

Elizabeth Gaskell, *North and South* (1854-55)

William M. Thackeray, *Vanity Fair* (1847-48)

George Eliot, *The Mill on the Floss* (1860)

George Eliot, *Middlemarch* (1871-72)

Charles Darwin, *On the Origin of Species* (1871)

Lewis Carroll, *Alice in Wonderland* (1865)

Robert Louis Stevenson, *Treasure Island* (1881-82)

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886)

William Morris, *News from Nowhere* (1880)

Walter Pater, *Marius the Epicurean* (1883)

Oscar Wilde, *The Picture of Dorian Grey* (1891)

Thomas Hardy, *Tess of the D'Urbervilles* (1891)

Thomas Hardy, *Jude the Obscure* (1896)

H. G. Wells, *The Time Machine* (1895)

H. G. Wells, *The War of the Worlds* (1898)

George Bernard Shaw, *Mrs Warren's Profession* (1893)

3) Tre testi a scelta dello studente tra i seguenti, in inglese o in traduzione italiana. Tra i testi di uno stesso autore ne va scelto solo uno.

Thomas Stearns Eliot, *The Love Song of J. Alfred Prufrock* (1910-11)

Thomas Stearns Eliot, *The Waste Land* (1922)

Ford Madox Ford, *The Good Soldier* (1915)
David Herbert Lawrence, *Sons and Lovers* (1913)
David Herbert Lawrence, *Women in Love* (1920)
David Herbert Lawrence, *Lady Chatterley's Lover* (1928)
James Joyce, *The Portrait of the Artist as a Young Man* (1916)
James Joyce, *Dubliners* (1914)
James Joyce, *Ulysses* (1922)
Edward Morgan Forster, *Howards End* (1910)
Edward Morgan Forster, *The Life to Come and Other Stories*
Edward Morgan Forster, *A Passage to India* (1924)
Virginia Woolf, *Mrs Dalloway* (1925)
Virginia Woolf, *To the Lighthouse* (1927)
Aldous Huxley, *Brave New World* (1932)
George Orwell, *Animal Farm* (1945)
George Orwell, *Nineteen Eighty-Four* (1950)
Malcom Lowry, *Under the Volcano* (1947)
Samuel Beckett, *Waiting for Godot* (1952)
John Osborne, *Look Back in Anger* (1956)
Harold Pinter, *The Room*(1957), *The Dumb Waiter*(1957), *The Birthday Party* (1957)
Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1966)
Graham Greene, *The Power and the Glory* (1940)
William Golding, *Lord of the Flies* (1954)
John Fowles, *The French Lieutenant's Woman* (1969)
Cinua Achebe, *Things Fall Apart* (1958)
Patrick White, *Riders in the Chariot* (1961)
V.S. Naipaul, *A House for Mr Biswas* (1961)
Margaret Atwood, *The Edible Woman* (1969).
Margaret Atwood, *Surfacing* (1972)
Ian McEwan, *The Cement Garden* (1978)
Nadine Gordimer, *The Conservationist* (1974)
Salman Rushdie, *Midnight's Children* (1981)
Salman Rushdie, *The Satanic Verses* (1988)
Anita Desai, *Clear Light of Day* (1980)
Anita Desai, *In Custody* (1984)
Anita Desai, *Baumgartner's Bombay* (1988)
Michael Ondaatje, *The English Patient* (1992)